



514



MUSICALIA

G



u v f

105

# POLONEZ

SKOMPONOWANY NA WIELKĄ ORKIESTRĘ

FORTEPIAN

i przełożony na

MUSZYNSKI

GRYWANY  
PRZEZ WSZYSTKIE ORKIESTRY WARSZAWSKIE

WARSZAWA

Nakładem Litografii J. Müller ulica Senatorska №20.  
wprost 00. Reformatów.





514

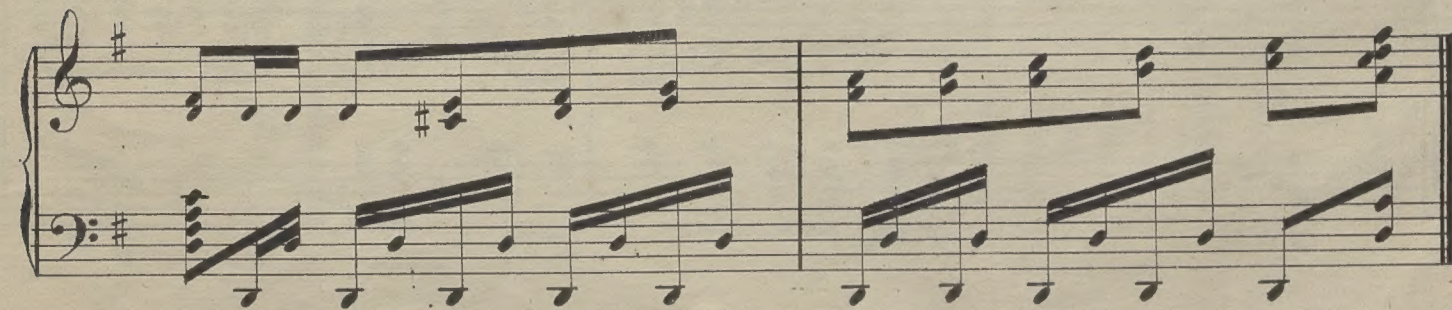
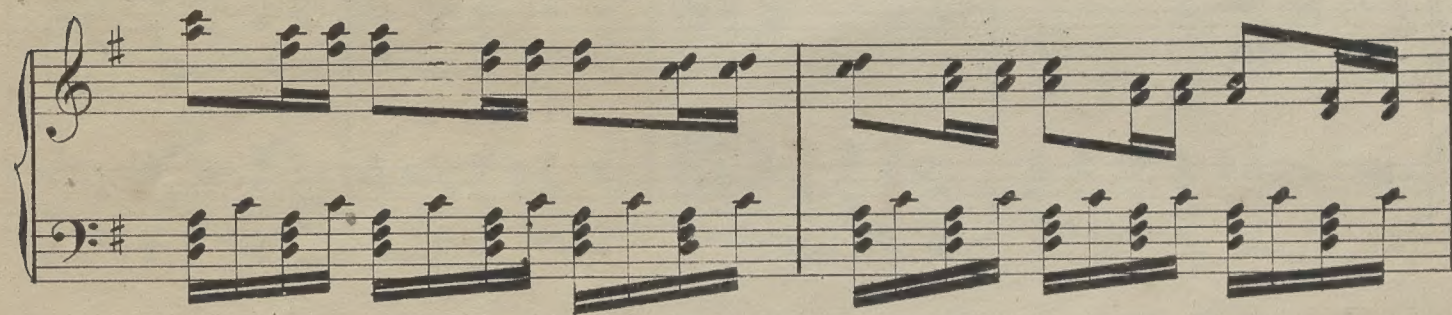
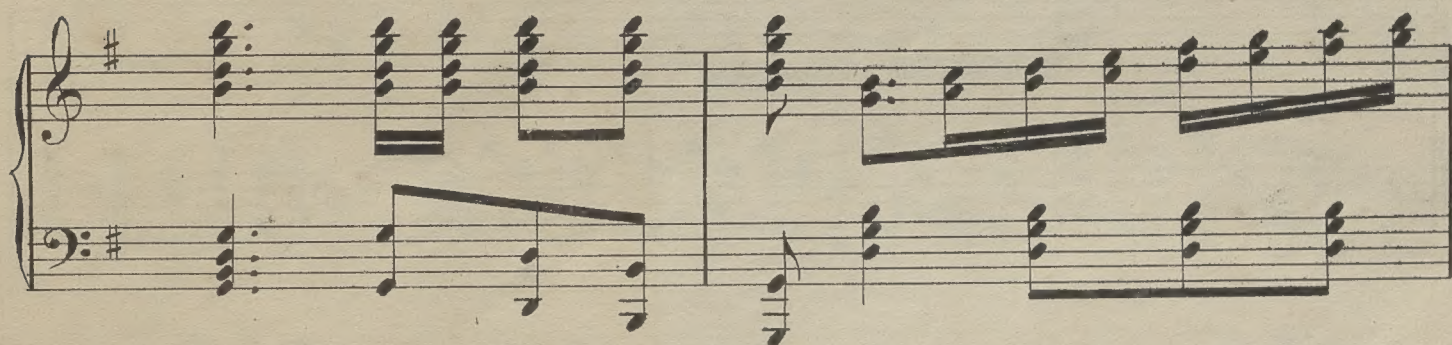
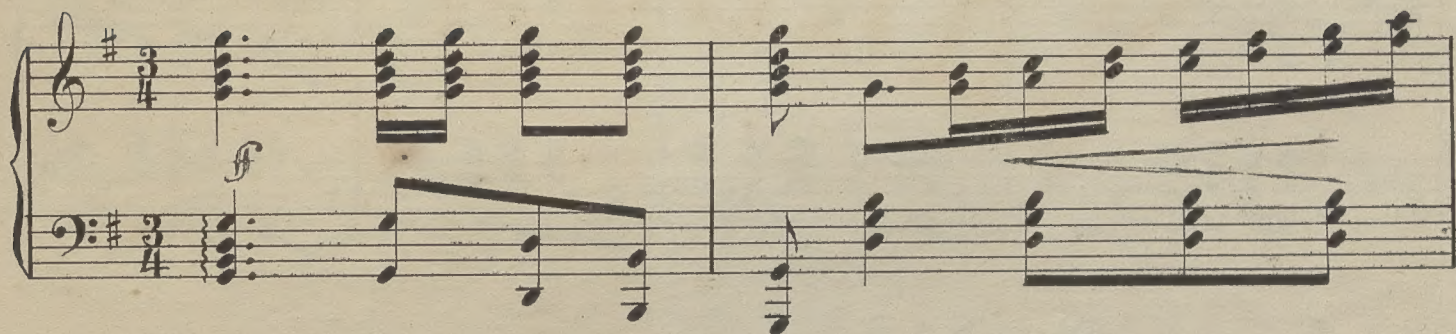
III



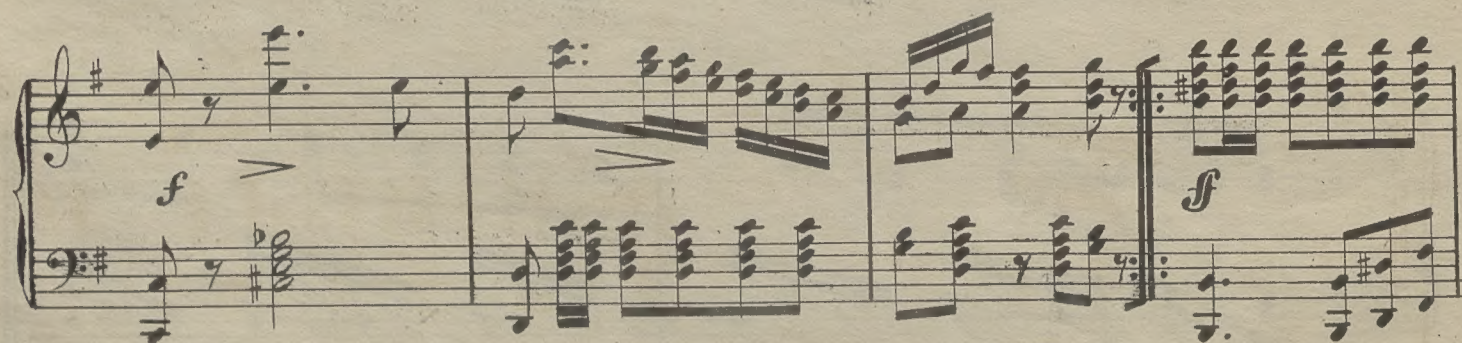
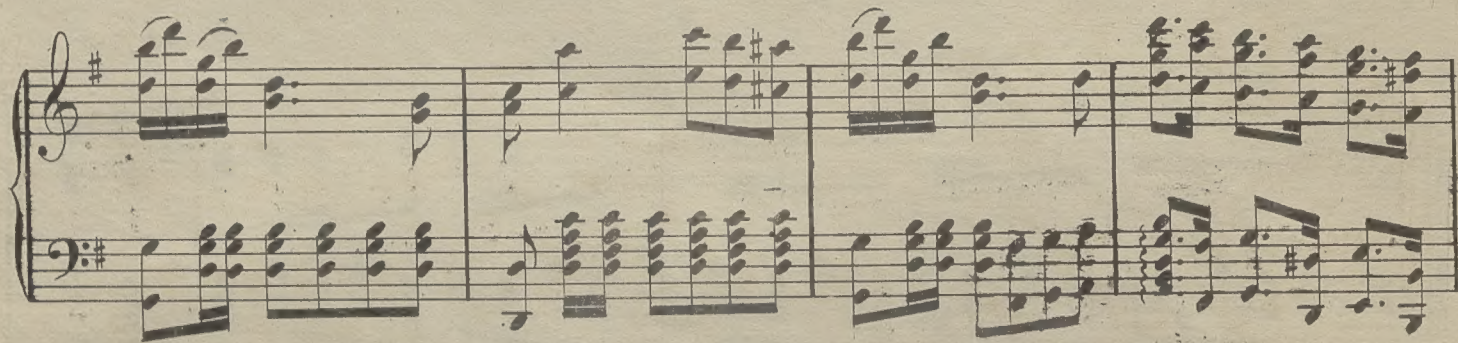
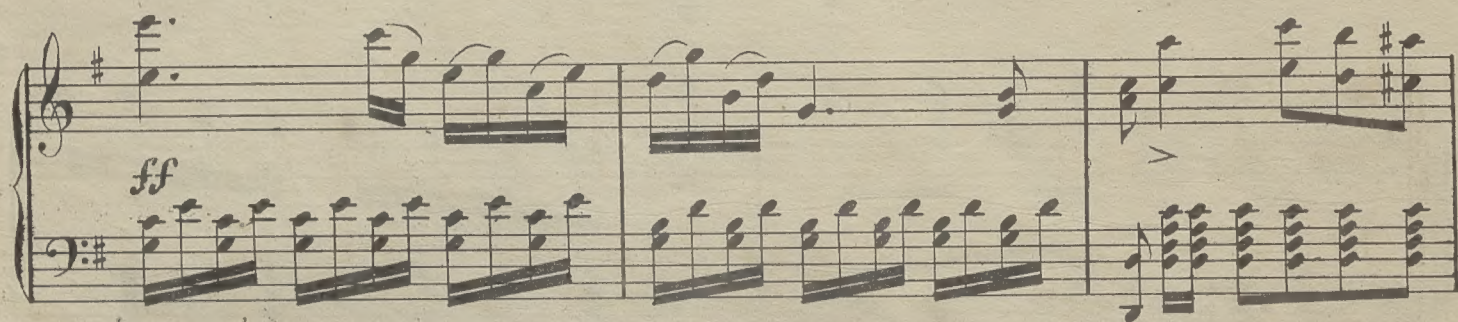
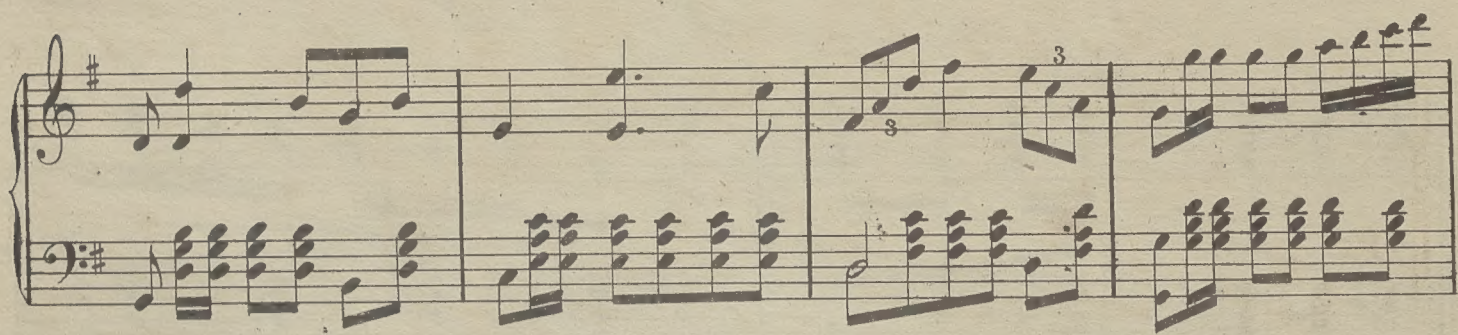
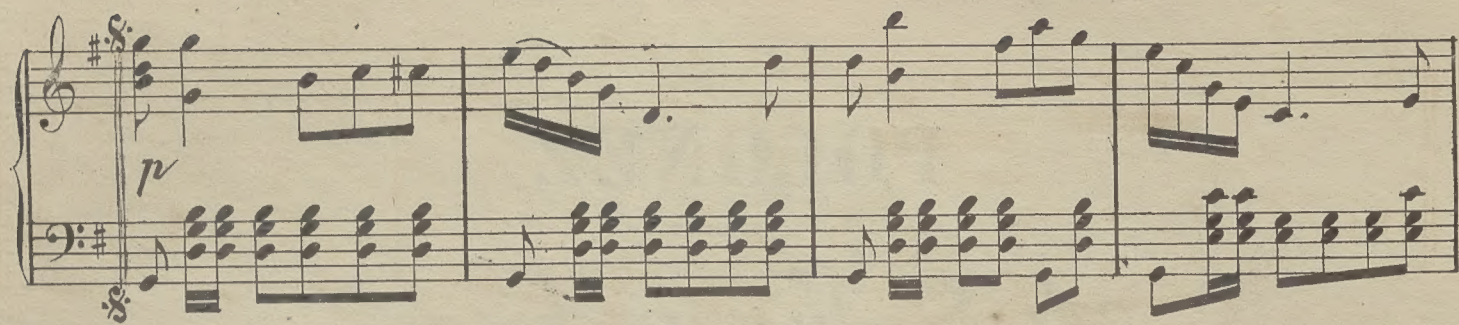
# POLONEZ

*przez*

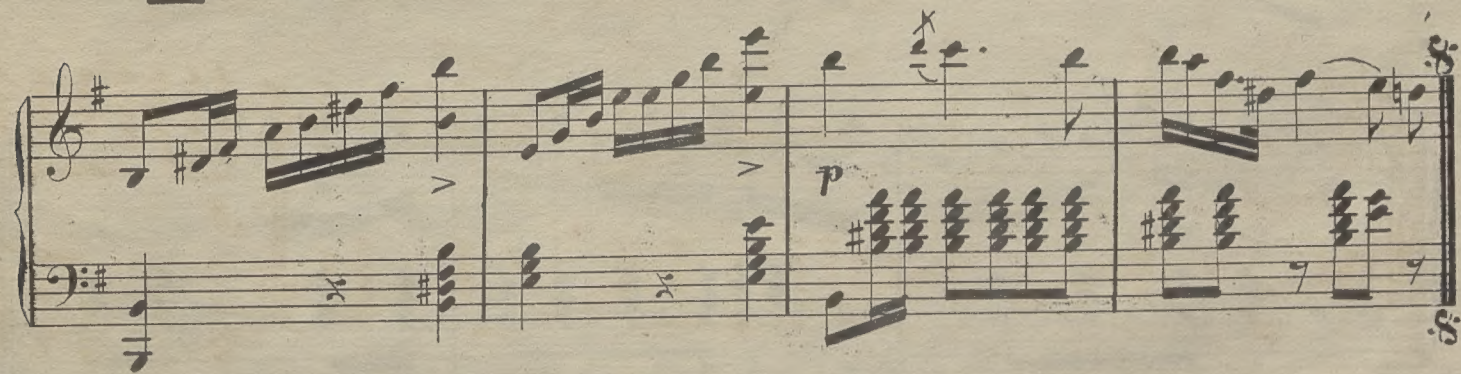
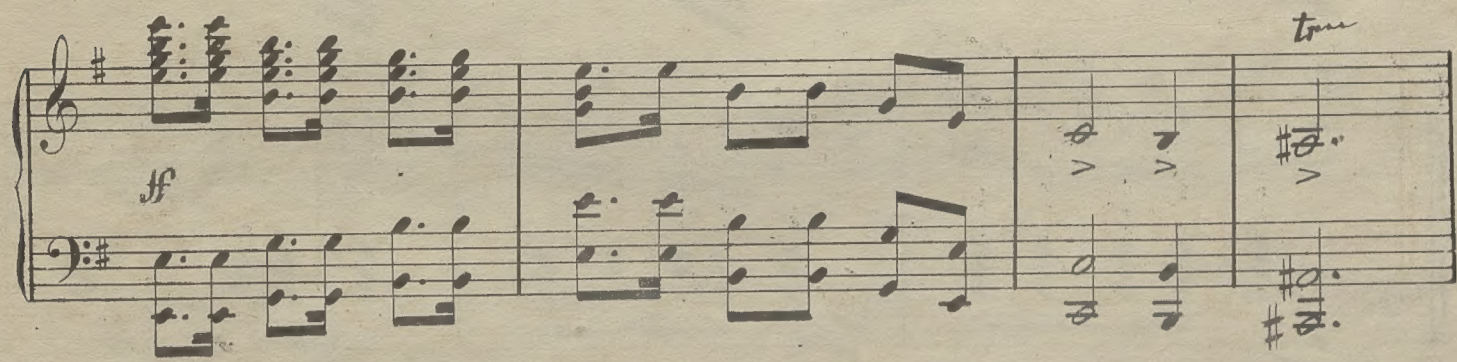
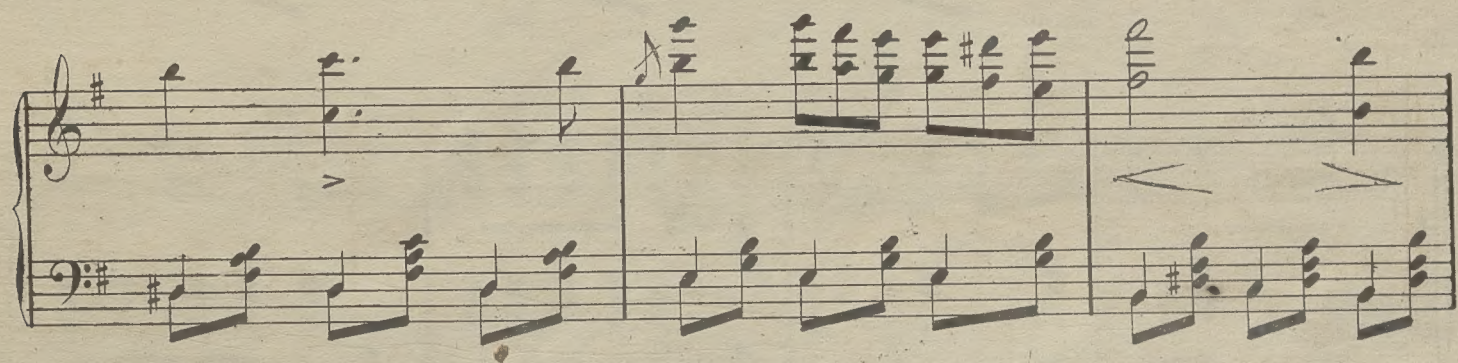
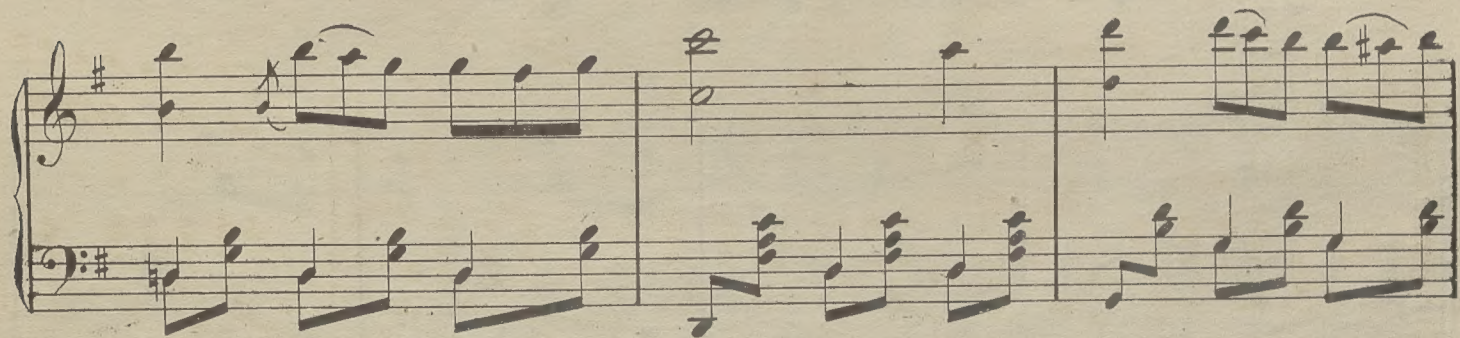
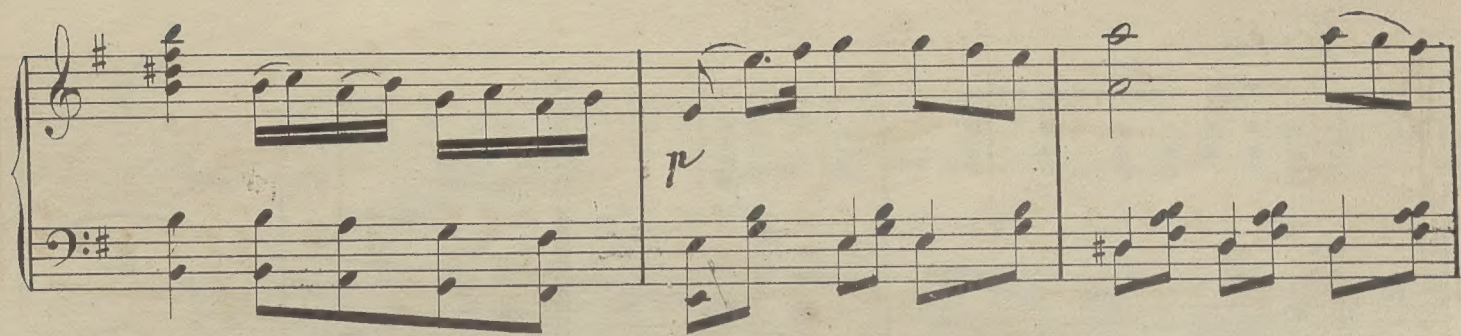
*A. L. Tuszynskiego*













*Trio*

This page contains a handwritten musical score for a piano accompaniment, titled "Trio". The music is written in 3/4 time and consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and a repeat sign. The second system features a piano (*p*) dynamic marking. The third system includes a forte (*f*) dynamic marking. The fourth and fifth systems continue the melodic and harmonic development of the piece. The paper is aged and shows some wear along the edges.



